

POWDER YOUR FACE

Dance by: Ralph & Jeanette Kinnane: Birmingham, Alabama

Footwork: Opposite throughout, directions for Man.

Position: Open-Fcg for Intro - Dance: Semi CP.

## INTRODUCTION

Meas

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG(SCP), -, TCH, -;  
Wait 2 meas;; Do a standard ack to end in SCP;;

## DANCE

- 1-4 WALK, -, 2(face), -; (1/2 Box)SIDE, CLOSE, BACK, -; BACK, -, SIDE, -;  
THRU, -, SIDE, CLOSE;  
1. In SCP step fwd L, -, step fwd R turning to face ptr & wall to CP, -;  
2. Do a 1/2 Box step side L, close R to L, step bwd L, -;  
3. Step bk on R, -, side LOD on L, -;  
4. Step thru on R, -, side on L, close R to L;
- 5-8 FWD, -, SIDE, -; IN PLACE, -, THRU, -; TURN TWO STEP; TURN TWO STEP;  
5. In CP step fwd twd wall on L, -, side R twd RLOD, -;  
6. Step in place on L, -, step thru on R, -;  
7-8. Do 2 RF turning two steps to end in SCP;;
- 9-16 REPEAT ACTION of Meas 1-8 ending in CP M fcg LOD;
- 17-20 FWD TWO STEP; ROCK FWD, -, REC, -; ROCK BWD, -, REC, -; FWD TWO STEP;  
17. In CP do one fwd two step LOD;  
18. Rock fwd on R, -, recover bk on L, -;  
19. Rock bwd on R, -, recover fwd on L, -;  
20. Do one fwd two step LOD;
- 21-24 ROCK FWD, -, REC, -; ROCK BWD, -, REC TURN, -; SIDE, CLOSE, SIDE, -; BHND, -, SIDE, CLOSE;  
21. Rock fwd on L, -, rec bwd on R, -;  
22. Rock bwd on L, -, rec fwd on R turning to face wall in Bfly Pos, -;  
23. In Bfly Pos step to side LOD on L, close R to L, side L, -;  
24. Cross R behind L (W XIB also), -, side L, close R to L;
- 25-28 ROLL(LOD), -, 2, -; 3, -, TCH, -; ROLL(RLOD), -, 2, -; 3, -, TCH, -;  
25-26. Both roll LOD M LF (W RF) in 3 slow steps to face ptr raising both hands shoulder high & snapping fingers tch R to L;;  
27-28. Both roll RLOD M RF (W LF) in 3 slow steps to CP M fcg wall touch L to R;;
- 29-32 TURN TWO STEP; TURN TWO STEP; TWIRL, -, 2, -; 3, -, 4, -;  
29-30. Do 2 RF turning two steps;;  
31-32. M walks fwd 4 slow steps as (W twirls RF in 4 slow steps under her R & M's L hands) end in SCP;;

DANCE THRU THREE TIMES.

ENDING: The 3rd time thru on meas 32: APART/POINT.